

# Galerie Fleur & Wouter

## CV | Carmen Schabracq

Amsterdam, The Netherlands, 1988

### Education

2014-2015 MA of Arts, Theatre costume design, Royal Academy of Art, Antwerpen B  
2008-2012 BA Fine Arts, Gerrit Rietveld Academie, Amsterdam NL  
2011 Erasmus exchange Fine Arts, Sint Lucas Academie, Gent B 2007-2008 Painting, Academia di Belle Arti, Roma IT

### Grants

2021 Mondriaan Fonds, Corona support Kunstenaar NL  
2020 Amarte fund - project & development funding, working period Hembrug Terrein  
2017/2018 New Makers development subsidy, FPK - Performing Arts Fund, NL  
2017 Voor de Kunst crowdfunding for the publication of my book Is your body the pedestal of your head? With contributions of Amsterdam Fund of Art (AFK) & The Mondriaan Fund

### Residencies

2022 Artist in residency, BijlmAIR, CBK Zuidoost, Amsterdam NL (upcoming)  
2021 Mondriaan Fonds, Corona support Kunstenaar NL  
2021 Artist in residency, Kunsthuis SYB, Beetsterzwaag NL  
2021 Artist in residency, ARV.International, Vishovgrad Bulgaria  
2020 Amarte fonds, project subsidy working period Open Door Studio, Hembrug Terrein Zaandam  
2020 Artist in residency, Vincent van Gogh Huis, Zundert NL  
2020 Artist in residency, Opium Atelier Radio 4, Hilversum NL  
2019 Artist in residency, Casa Lù Parque Hundido, Mexico City MX

### Works in collections

Centrum Beeldende Kunst Zuid Oost NL  
Vincent van Gogh Huis NL  
Akzo Nobel Art foundation NL

### Exhibitions (selection)

2022 Day of the Donkey, duo with Dodi Espinosa, Galerie Fleur & Wouter, Amsterdam  
(upcoming) 2022 CABEZAS, solo, Art Bar Kippy, Amsterdam  
2022 Outsider Land, duo with Jacqueliën Gosschalk, Outsider Land, Amsterdam  
2022 ICONS, group show, Factor-IJ, Amsterdam  
2022 Depend On Me, group show, Punt WG, Amsterdam  
2021/'22 Vanwege Vincent, group show, Stedelijk Museum Breda  
2021 On Empirical Grounds, group show, De Bouwput, Amsterdam

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2021 Unity Duality Trinity, group show curated by AXS Art, De School, Amsterdam  
2021 Dionysian Days, solo, Gallery Heerz Tooya, Veliko Turnovo, Bulgaria  
2021 This Art Fair, The Salon of the Lazy Horse, solo stand, Amsterdam  
2020 Extravaganza, group show: Jan Hoek, Eleonora Stol & me, Galerie Fleur & Wouter, Amsterdam NL  
2020 Vincent van Gogh Huis AiR, solo show, Van Gogh Galerie, Zundert NL  
2020 20 jaar Zeeland Nazomer Festival, video & installation, group show, Middelburg NL  
2020 Sighing Masks, etalage installation & show, CBK Amsterdam NL  
2019 La Realidad del Perro, group show, Casa Lü, Mexico City MX  
2019 Ambassade van de Noordzee, lecture & group show, Stroom Den Haag & strand Scheveningen NL  
2019 Dicke Mädchen, group show with Rosa Schützendorf & Jack Davey, Antwerp Art Weekend B  
2018 Kustpijn Paardenkracht, installation, Kloostergang Abdij plein, Middelburg NL 2017  
Maskerade, Masks in art and the art of the mask, Stichting Polderlicht, Amsterdam NL  
2017 Imagine Film Festival, installation, Eye Film museum, Amsterdam NL  
2016 De Bonte Duif en het Zwarte Padje, group show, Bellamy Kabinet, Amsterdam NL  
2016 XII, group show, 12 hour exhibition XII, W139, Amsterdam NL  
2016 Conceal to Reveal, solo show, Weekender, Punt WG, Amsterdam NL  
2016 Occultare per Mostrare, solo show, Galleria Grefti, Umbertide IT

## Performance (selection)

2022 Becoming Vincent, Starry Night, Stedelijk Museum Breda  
2021 Becoming Vincent, Galerie Fleur & Wouter, Amsterdam  
2020 Xolotl guide to the underworld, performance in collab. with Project Wildeman, Amsterdam NL  
2020 Listening to the political voice of the sea, Ambassade v/d Noordzee, Frascati, Amsterdam NL  
2019 Minotaurus, interactive installation in colab. with BREI, Festival Boulevard, Den Bosch NL  
2018 Kustpijn Paardenkracht, performance, Zeeland Nazomer Festival, Zoutelande NL  
2018 De Poesie Bar, Eddie and the Eagles, Bimhuis, Amsterdam NL  
2017 Sint Nicolaas (hij komt, hij komt), performance show, Sint Nicolaas kerk, Brouwershaven NL  
2017 So you think you can DaDa?, group performance show, Leidse Schouwburg, Leiden NL  
2017 Heroines Circus, performance night curated by me and Renske van Enckevort, Sociëteit Sexyland, Amsterdam NL  
2016 Is your body the pedestal of your head?, 12-hour performance, XII, W139, Amsterdam NL

## Publications

2022 Interview in the newspaper, Het Parool, by Jan Pieter Ekker  
2021 Publication Vanwege Vincent, catalogue of the exhibition in Stedelijk Museum Breda  
2021 Een ander gezicht opzetten, interview on my work in Textiel Plus, 256

# **Galerie Fleur & Wouter**

2021 Becoming Vincent, I'll never walk alone, publication of my AiR at the Van Gogh Huis  
2020 We are the collection, AKZO NOBEL Art Foundation 25 years of collection magazine  
2020 Jaarpublicatie 2019, Luisteren naar de Noordzee, Ambassade van de Noordzee  
2020 Beroepsvereniging Beeldende Kunstenaars Magazine, #1  
2018 Is your body the pedestal of your head?, Book about my masks, in collaboration with Paul Koeleman, with introduction by Alex Mallems and an interview by Renee Padt. 2018 Faceless Re-inventing Privacy Trough Subversive Media Strategies Ed. By Doring, Bogomir / Felderer, Brigitte.  
2018 From a creative nest: Carmen Schabracq, online article, ID magazine 22/02  
2017 Samen eten we Sint Nicolaas op, newspaper article, 1/12 Provinciale Zeeuwse Courant

## **Commissions (selection)**

2022 Mask & costume design for the opera 'I Have Missed You Forever', Opera Forward  
Festival 2020 Costume & set design for 'Beige', Likeminds  
2019 De Zeemond, interactive sculpture, commissioned by Ambassade van de Noordzee  
2019 De Minotaurus, interactive sculpture in collaboration with BREI, Stip, festival Boulevard